

*Wm. Christie*

SOTHEY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
A COLLECTION OF  
*Mezzotint and other Portraits,*  
INCLUDING A VERY  
EXTENSIVE SERIES OF THE WORKS OF  
J. FABER, JUNIOR, AND OF J. MCARDELL,  
THE PROPERTY OF THE  
RIGHT HON. THE EARL OF DENBIGH, C.V.O.

Day of Sale.  
MONDAY, THE 15TH OF MAY.

1905.





1905  
May 15  
LoSOD. £8

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J. FABER, JUNIOR, AND OF J. McARDELL,  
THE PROPERTY OF THE  
RIGHT HON. THE EARL OF DENBIGH,  
C.V.O.

*Made by Thomas Pennant, the Antiquary, and his son David Pennant,  
whose grand-daughter and heiress married the late  
Earl of Denbigh.*

WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.  
SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property and Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 15th day of MAY, 1905,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR.

CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.



## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

# CATALOGUE

## OF

### A COLLECTION OF ENGRAVINGS,

THE PROPERTY OF

The Right Hon. the Earl of Denbigh, C.B.O.

*Made by Thomas Pennant, the Antiquary, and his son David Pennant,  
whose grand-daughter and heiress married the late Earl of Denbigh.*

LOT

- |    |   |    |
|----|---|----|
| 1  | Portraits of Isabel Walker, Peter Garden, and others, who lived to a great age                        | 9  |
| 2  | Signor Vestris dancing, published by Torre  | 1  |
| 3  | Edward Bright, Bamfylde Moore Carew, and other Remarkable Characters                                  | 9  |
| 4  | Elizabeth Canning, George Barrington, and other Remarkable Characters                                 | 7  |
| 5  | Henrietta Maria, Lucy Countess of Carlisle, and others, by Gunst, after Vandyck, <i>whole-lengths</i> | 5  |
| 6  | Samuel Seabury, Bishop of Connecticut, by W. Sharp, <i>open-letter proof</i>                          | 1  |
| 7  | The Mail Coach and the Waggon, by Fittler, after Robertson, a pair; &c.                               | 4  |
| 8  | Sir R. Strange. Abraham sending away Hagar; Esther before Ahasuerus; and 3 others                     | 5  |
| 9  | Sir R. Strange. St. Cecilia, after Raffaele; Te Deum Laudamus; Parce Somnum rumpere; and 2 others     | 5  |
| 10 | Sir R. Strange. Venus blinding Cupid; Belisarius; and 2 others  | 4  |
| 11 | Sir R. Strange. Justice, and Meekness, a pair; Venus attired by the Graces; and 2 others              | 5  |
| 12 | Sir R. Strange. Venus, and Danae, after Titian, a pair  | 2  |
| 13 | C. Van Dalen. John Maurice Prince of Nassau, after G. Flinck, <i>fine impression</i>                  | 1  |
| 14 | R. Blyth. A Collection of Etchings from the designs of J. H. Mortimer, &c.                            | 43 |
| 15 | Drawings. Judge More, by M. R. Sheppard, after Holbein, <i>in sepia</i> ; and another                 | 2  |

—19—0

1—

17—

1—11—

1—10—

2—6—

2—8—

4—

9—

2—

4—

3—

14—

7—

5—

*Treg.*  
*Parker*  
*Treg.*  
*"*

*Parsons*

*M.*

*Simmons*

*Pennant*

*Dodd*

*Parker*

*J.F. Taylor*

*Dodd*

*Parker*

*J.F. Taylor*

*Treg.*

*Treg.*

*Treg.*

*Treg.*



P<sup>4</sup>

G. VERTUE.

4-0	16	John Flamstead; Edmund Halley, and others	10	Chaundy
5-	17	John Gower; Francis Beaumont; Bishop Smallbroke, and others	7	"
8-	18	Thomas Tanner, Edward Chandler, Thomas Wilson, and other portraits of Bishops	6	Bren
9-	19	Elizabeth Countess of Shrewsbury; Lord Aubrey Beauclerck; George II when Prince of Wales, &c.	9	Davis
1-16-	20	Judges. Sir Francis Page; Robert Price; and the Hon. John Verney	3	F. Dan
2-12-	21	Judges. Alexander Denton; Sir Joseph Jekyll; two different portraits; and Sir Robert Raymond	4	W
17-	22	Thomas Earl of Macclesfield; Peter Lord King; Lionel Duke of Dorset, and 2 others	5	Bren
6-	23	The Rev. Samuel Wesley senior, whole-length, seated, <i>very rare</i>	1	W
12-	24	William Lambard, <i>proof before letters, scarce</i>	1	F. Dan

F. BARTOLOZZI.

2-	25	Kemble as Richard III, after W. Hamilton	1	Parker
5-	26	The Tarentella Dance, after W. Lock; and Allegorical Print on the Escape of George III	2	Milbank
16-	27	Peasants going to Market, and the Faggot Binders, both after Gainsborough	2	Simons
5-15-	28	The Spirit of a Child arrived in the presence of the Almighty, after Rev. W. Peters, <i>printed in colours</i>	1	Davis
1-4-	29	The Resurrection of a Pious Family, after Rev. W. Peters, <i>printed in colours</i>	1	Parker
8-	30	Clytie, after A. Carracci; and The Pious Family ascending to Glory, after W. Hamilton	2	Milbank

MEZZOTINTS.

MANY FROM THE GULSTON AND OTHER COLLECTIONS.

(*The Numbers refer to J. CHALONER SMITH'S Catalogue.*)

ANONYMOUS.

3-3-	31	Mary Queen of Scots, after Zucchero	1	Ream
5-	32	John Broughton, the Prize-fighter	1	Parson
1--	33	George Taylor, the Prize-fighter	1	"

T. BURKE.

1-1-	34	Thomas Dimsdale (3), <i>proof before any letters</i>	1	F. Dan
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## R. EARLOM.

- 35 Rembrandt, from a picture by himself (34) 1  
 36 The Fruit and Flower Pieces, after Van Huysum, a pair, *fine im-*  
*pressions, with full margins* 2

## J. FABER SENIOR.

- 37 John Duns Scotus (30), *first state*; and John Richmond, alias Webb  
 (59) 2  
 38 Sir George Byng, afterwards Viscount Torrington (18), *first state,*  
*"two known"* 1  
 39 Founders of Oxford and Cambridge Colleges, *early states* 7  
 40 Sir Thomas Gresham, and other "Founders"; and William Talbot,  
 Bishop of Durham (73) 5

## J. FABER JUNIOR.

- 41 Sir John Fortescue Aland (2); Mary Viscountess Andover (9);  
 and John Duke of Argyll (15), *cut* 3  
 42 William Earl of Albemarle, Governor of Virginia (3) 1  
 43 The Honble. William Barrell (25); Master John Prideaux Basset  
 (26); and John Beard (27), *first state* 3  
 44 THE BEAUTIES AT HAMPTON COURT, from pictures by Kneller,  
 whole-lengths, *before the plates were cut* (28), *wants the portraits*  
*of Sarah Duchess of Marlborough and Jane Countess of Claren-*  
*don, some printed in light brown ink* 11  
 45 Alderman William Benn (30); and Benn's Club (31) 2  
 46 Thomas Birch (34); William Blakeney (35); and Lady Bradshaigh  
 (42) 3  
 47 Benjamin Bradley (40); James Bradley (41); Robert Bragge (43);  
 and William Briggs, M.D. (45) 4  
 48 Charles Brown (47); The Honble. Thomas Burnet, Justice of the  
 Court of Common Pleas (52), *first state*; and 2 others 4  
 49 Princess Caroline (66), *two impressions*; Master Chardin (73);  
 William Cheselden (79); etc. 5  
 50 William Caslon, the type-maker (70), *scarce*; and Mr. Caveller, the  
 dancing-master (72) 2  
 51 Mrs. Cibber (82) 1  
 52 Robert Cony, M.D. (89); William Lord Craven (93); Sir Francis  
 Dashwood (108); and 2 others 5  
 53 John Dean (111); Abraham De Moivre (113); Martin Folkes  
 (133); and another 4  
 54 Queen Elizabeth, after Holbein (123) 1  
 55 Mrs. Faber (126); and Lavinia Fenton (127), *first state* 2



- 2-16-0 56 Duncan Forbes of Culloden (134); William Fortescue, Justice of the Common Pleas (135); Sir Michael Foster, Justice of the King's Bench (136), *first state*; and another 4
- 1-1- 57 Major Foubert (137); Philip Frowde (149); Henry Gale (151); and 2 others 5
- 1-18- 58 George Graham (166); Mary Anne Granville (167), *first state*; and 2 others 4
- 1-15- 59 Admiral Nicholas Haddock (172), *first state*; and Edmund Halley (173) 2
- 5- 60 Elizabeth Duchess of Hamilton (174), *the cut plate* 1
- 4- 61 Philip Lord Hardwicke (176); the same (177), *first state, and third state* 3
- 1-10- 62 Margaret Lady Hardwicke (179), *first state* 1
- 1-1- 63 J. J. Heidegger (184), *first state*; King Henry VIII, after Holbein (185), *second state*; and another 3
- 3- 64 John Lord Hervey, Pope's "Lord Fanny" (188), *first state, with full margin* 1
- 1-10- 65 Archbishop Hoadly (189), *second state*; Miss Hoare (191); and Bshop John Hough, *first and second states* 4
- 1-16- 66 Hugh Howard (193); Mrs. Howard (194), *first state*; William King, LL.D. (207), *first and second states*; and 2 others 6
- 9- 67 THE KITCAT CLUB PORTRAITS, from pictures by Kuelier (208), *not complete, wants Duke of Somerset, Duke of Montagu, Earl of Godolphin, Viscount Cobham, Lord Mohun, Lord Cornwallis, Sir J. Vanbrugh, Edmund Dunch, and William Walsh* 38
- 16- 68 Sir G. Kneller, Charles Duke of Richmond, William Duke of Devonshire, and Lionel Duke of Dorset, from the same series 4
- 14- 69 Mrs. Knight (210), *second state*; and Sir Robert Ladbroke (213), *first state* 2
- 1-2- 70 George Lambert (214), *first state*; Tobias Langdon (215); Admiral Sir John Leake (216), *second state*; and Sir William Lee (218), *the cut plate* 4
- 2-6- 71 Robert Lumley Lloyd (221); Mary Countess of Macclesfield (229); and another 3
- 3- 72 Flora Macdonald (230) 1
- 5-7-6 73 Mary Queen of Scots (235); Admiral Thomas Mathews (237); and Admiral Henry Medley (238) 3
- 5- 74 Sir Isaac Newton (125); and the same, *much cut* 2
- 4-10- 75 Philip Mercier (239) *second state*; Gomes de Mesquita (240); Alexander Murray (251); Richard Nash (253); &c. 6
- 1-10- 76 Charles Newby (254); Sir Isaac Newton (258), *first state*; Sir Chaloner Ogle (259), *first state, damaged*; the same, altered to a portrait of Sir E. Hawke; and another 5
- 1-6- 77 Ann Princess of Orange (263); the same (265) *first state*; John Earl of Orrery (272); Bishop Pearce (278); and 2 others 6

F. Don

Bren

Summ

Sabri

Harvey

Rin

Chang

Harvey

Chand

Bren

F. Don

Summ

Bren

F. Don

Harvey

Rin

Parson

Rin

Sab.

Parson

Adm



<i>Davis</i>	78	Thomas Pellet (280); Teresia Phillips (285); Christopher Pinchbeck (289); and Stephen Poyntz (297)	4	1-6-0
<i>Rini</i>	79	Alexander Pope, after Vanloo (294), <i>third state</i>	1	1-5-
<i>M.</i>	80	Sir Edmund Probyn (299), <i>second state</i> ; and Sir James Reynolds, Lord Chief Justice (302)	2	2--
<i>Sab.</i>	81	Michael Richards (303); Charles Duke of Richmond (305), <i>first state</i> ; the same, after Vanloo (306)	3	1-16-
<i>F. Dan</i>	82	Anastatia Robinson (307); Vice-Admiral William Rowley (308); Michael Rysbrack (314); and General Joseph Sabine (315)	4	1-18-
<i>Davis</i>	83	Sir Dudley Ryder, Lord Chief Justice, whole-length in robes (313)	1	2--
<i>Sab.</i>	84	Anthony Sayer (317); Mary Scott (318), <i>first state</i> ; Samuel Scott (319); and John Selden (322)	4	3-6-
<i>Rini</i>	85	Sir Hans Sloane (329), <i>second state</i> ; Alexander Small (331); Layton Smith (332); and Admiral Thomas Smith (333), <i>first state</i>	4	1-4-
<i>Davis</i>	86	Hannah Snell (334); John Earl of Stair (335); and 2 others	4	2--
<i>M.</i>	87	Sir William Thompson, Baron of the Exchequer (344); Matthew Tindall (347), <i>first state, full margin</i> ; and Grace Tosier (351) <i>the cut plate</i>	3	1-6-
<i>Parker</i>	88	Tomo Chaelie, the Indian Chief, and his Nephew (349)	1	1-18-
<i>Noseda</i>	89	Ethelreda Lady Townshend (352), <i>first state, "two known"</i>	1	4-5-
<i>Arch.</i>	90	John Lord Tyrconnel (356); Alexander Van Haecken (360); Admiral Vernon (363), <i>first state</i> ; Henry Voguell (364); and another	5	2-10-
<i>F. Dan</i>	91	Bishop Waddington (365); General Wade (366); and Admiral Sir Charles Wager (367), <i>second state</i>	3	1-18-
<i>Lauver</i>	92	Sir Robert Walpole (372), <i>first state</i> ; Admiral Sir Peter Warren (375), <i>second state</i> ; and Thomas Weston (379)	3	1-19-
<i>Alum</i>	93	Hamlet Winstanley (388); Mrs. Winstanley (389), <i>first state</i> ; Sir William Wyndham (398), <i>first state</i> ; Lady as a Shepherdess (417); &c.	5	2-18-
<i>Lauver</i>	94	Margaret Woffington, after Eccard (391)	1	1-19-
T. FRYE.				
<i>M.</i>	95	Portrait of himself (7); and Rembrandt's Father, by J. Greenwood, after Rembrandt (9)	2	2--
V. GREEN.				
<i>Parker</i>	96	The Air-Pump, after J. Wright (163)	1	1--
<i>"</i>	97	Acta Historica Reginarum Angliæ, after Huck, a set of 12 large mezzotints, <i>fine impressions with margins</i>	12	3-5-
R. HANCOCK.				
<i>Rini</i>	98	Edward Scofield, of Shrewsbury (7), <i>proof before any letters</i>	1	1-11-

## R. HOUSTON.

- 44-0 99 Man holding a knife, after Rembrandt (146), *proof before any letters* 1  
 2-5- 100 A Burgomaster, after the same (147); and Woman plucking a fowl (148) 2

## J. JONES.

- 1-6- 101 Shute Barrington, Bishop of Salisbury, after Romney (6); and William Windham, by another engraver, *an unfinished proof* 2

## J. MACARDELL.

- 5-70- 102 Mary Duchess of Ancaster, after Hudson (1), *second state, before the price was erased* 1  
 2-- 103 George Lord Anson, after Sir J. Reynolds (2), *before the alteration of the address* 1  
 19- 104 Charles Ashton (4), *first state*; Thomas Ashton, after Gainsborough (5); the same, after Sir J. Reynolds (6), *two impressions*; and Princess Augusta, after Sir J. Reynolds (9) 5  
 1-6- 105 Sir John Barnard (11); William Earl of Bath (13); and John Beard (14), *first state* 3  
 4-12- 106 Mrs. Ann Bastard, after Sir J. Reynolds (12), *first state* 1  
 1-1- 107 William Benn (15); Timothy Bennett (16); and Thomas Birch (19), *engraver's proof* 3  
 1-12- 108 Elizabeth Countess of Berkeley, after Sir J. Reynolds (18) 1  
 1-5- 109 The Honble. William Blakeney (21); Charles Blakes (22), *first state*; and Master Bouverie (26) 3  
 3-12- 110 Mrs. Bonfoy, after Sir J. Reynolds (23) 1  
 6-10- 111 Admiral Boscawen, after Sir J. Reynolds (24), *first state* 1  
 1-4- 112 Archibald Bower (27); Lady Boyd (28); Edward Bright (31), *first state*; etc. 4  
 2-15- 113 Charles Prince of Brunswick (32); Sir Charles Burton, Lord Mayor of Dublin (35); etc. 3  
 2-4- 114 Charles Lord Cathcart (38); and Lady Cathcart and her Son, after Sir J. Reynolds (39), *a pair* 2  
 3-3- 115 Mrs. Catherine Chambers, after Sir J. Reynolds (40) 1  
 1-- 116 Queen Charlotte (41), *third state*; John Coutts (46); and another 3  
 7-15- 117 Robert Lord Clive, after Gainsborough (42) 1  
 5-- 118 Mary Lady Coke (43) 1  
 10-5- 119 Maria Countess of Coventry, after F. Cotes (47), *very fine impression of the second state* 1  
 10-- 120 Maria Countess of Coventry, after Hamilton (48), *undescribed state, after the plate was cut, but before part of the subject was burnished out to form inscription space*; and the same, *second state* 2  
 2-78- 121 Cunne Shote, the Indian Chief (50) 1  
 4-10- 122 Lady Anne Dawson, after Sir J. Reynolds (52) 1



Parsons	123	Anne Day, Lady Fenhoulet, after Sir J. Reynolds (53), <i>second state</i>	1	2-4-0
Nach	124	Arthur Dobbs, Governor of North Carolina (54), <i>proof before any letters, extremely rare</i>	1	50--
Lamer	125	The same, <i>first state described by Chaloner Smith, "one known"</i>	1	19--
m.	126	Lionel Duke of Dorset (55), <i>first state</i> ; Francis Douce (56); and the same on horseback (57)	3	1-8-
Z.	127	Lucy Ebberton (58), <i>first state, rare</i>	1	12-70-
	128	Catherine Countess of Egmont (60); and John Earl of Egmont (61), <i>a pair</i>	2	2-4-
Fielding	129	Charles Erskine (62), <i>third state</i> ; The Honble. Susanne Fitzpatrick (66); and Martin Folkes (68)	3	2-16-
Nach	130	Fiamingo (64), <i>proof before any letters</i>	1	4-12-
sook	131	Lady Charlotte Fitz-William, after Sir J. Reynolds (67)	1	3--
Johnston	132	Anne Lady Fortescue, after Sir J. Reynolds (70), <i>undescribed early state, before the date 1757 was altered to 1761</i>	1	2-12-
m.	133	The Rt Honble. Henry Fox, after Liotard (71); and the same, after A. Ramsay (72)	2	3--
Sab.	134	Benjamin Franklin, after B. Wilson (73)	1	11-5-
Soames	135	John Garnet, Bishop of Clogher, after Gainsborough (74); Sir Crisp Gascoyne (81); and two others	4	9-3-
m.	136	David Garrick, in the character of an Auctioneer (75)	1	3--
F. Don.	137	David Garrick, after Liotard (76), <i>second state</i>	1	1-10-
Fielding	138	David Garrick, after A. Pond (77)	1	3--
Rini	139	James Gibbs, after Williams (88), <i>first state</i> ; Bishop Gooch (90); and another	3	1-10-
m.	140	Lady Grammont, after Sir P. Lely (91)	1	5-2-6
F. Don.	141	William Grant, after A. Ramsay (92), <i>proof before any letters</i> ; and the same, <i>with the lettering</i>	2	13--
Sab.	142	Frances Anne Greville and her Brother, after Sir J. Reynolds (93), <i>proof before any letters</i>	1	7-10-
F. Don.	143	Stephen Hales, after Hudson (94), <i>proof before any letters</i> ; and the same, <i>third state</i>	2	5--
Sab.	144	Sir Peter Halkett, after A. Ramsay (95), <i>scarce</i>	1	7-5-
Parker	145	Benjamin Hallet (96); and Esther Hammerton (98)	2	1-10-
Parsons	146	Simon Earl Harcourt (99), <i>second state</i> ; and Sir Isaac Newton (138), <i>second state</i>	2	1-5-
Lamer	147	Philip Lord Hardwicke (100), <i>two impressions</i> ; and Dr. Harvey, after Vandyck (102), <i>first state</i>	3	4-10-
Solomon	148	Aaron Hart (101), <i>first state, "one known," large margin</i>	1	4--
Harvey	149	Sir Edward Hawke (103), <i>first state</i> ; and Robert Lord Henley (104)	2	4-16-
Parker	150	Bishop Herring (105); and Sir Philip Honywood, on horseback (106), <i>first state</i>	2	2-18-
Rini	151	Hannah Horneck, after Sir J. Reynolds (107); and Jane Countess of Hyndford, after the same (108), <i>two impressions, one cut</i>	3	2--

2-8-	152	John Keeling (111), <i>proof before any letters</i> ; and the same, with the lettering; Emily Countess of Kildare (112); James Earl of Kildare (113), <i>second state</i> ; &c.	5	Bren
1-16-	153	William King (114); J. F. Lampe (115); Charles Leviez (117); Miss Lewis (118); and Daniel Lock, after Hogarth (120)	5	Allen
2-74-	154	Katherine Countess of Lincoln (119); and Maria Countess of Waldegrave, after Sir J. Reynolds (184)	2	M.
1-17-	155	Captain John Lockhart, after Sir J. Reynolds (121), <i>second state</i> ; Charles Lucas, after the same (123), <i>second state</i> ; and Edward Maurice (126)	3	Ellis
3-3-	156	Lady Mackintosh (125), <i>first state</i> ; and Philip Mercier (128)	2	M.
6-10-	157	Major-General Monckton, Governor of New York (130), <i>second state, rare, slightly damaged</i>	1	Sab.
4-15-	158	John Duke of Montagu (132), <i>fine and scarce</i>	1	M.
2-8-	159	Fanny Murray, after H. Morland (134); Louis Duc de Nivernois (140); Bishop Osbaldeston (141); and another	4	Ruin.
9-15-	160	David Netto (135), <i>scarce</i>	1	Solom.
1-12-	161	Rev. John Pelling (142), <i>two impressions of the second state</i> ; John Pine, after Hogarth (143), <i>first state</i> ; and Villiers Clara Pitt (144), <i>first state, scarce</i> ; and the same, <i>much cut</i>	5	Ruin.
12-	162	James Quin as Falstaff (149), <i>second state</i> ; John Reynolds, after Sir J. Reynolds (151); and Charles Duke of Richmond (154)	3	Good
6-10-	163	Samuel Richardson (152), <i>scarce</i>	1	Sab.
2-16-	164	Major-General Andrew Robinson (155), <i>proof before any letters</i>	1	M.
2--	165	Robert Duke of Roxburghe (158); and Lord George Sackville, after Sir J. Reynolds (161), <i>two impressions</i>	3	F. Son
5--	166	Admiral Charles Saunders, after Sir J. Reynolds (163), <i>second state, before the plate was cut</i> ; Archbishop Secker (164), <i>second state</i> ; and Bishop Sherlock (165)	3	Sab.
10-5-	167	William Shirley, Governor of Massachusetts (166), <i>undescribed, second state, scarce</i>	1	Ruin.
1-10-	168	Mary Smith, of Portsmouth (167); and Griselda Countess Stanhope (169), <i>first state</i>	2	Allen
4-4-	169	Rachel Countess of Southampton, after Vandyck (168), <i>second state, before alteration of inscription</i>	1	F. Son
1-14-	170	John Stanley (170); Ann Countess of Strafford, after Sir J. Reynolds (171); and William Earl of Strafford (172)	3	Parson
3-3-	171	William Stratford (173); George Lord Townshend (176), <i>second state</i> ; and Lieut.-Colonel Henry Townshend (177), <i>scarce</i>	3	Bren
18-5-	172	Dean Swift, <i>undescribed by Chalonor Smith</i>	1	Nach
4-18-	173	Sir Edward Turner, after Gainsborough (178), <i>first state, before the plate was damaged</i>	1	Carl
6--	174	Rear Admiral Richard Tyrrell (180), <i>second state</i> ; Gerard Van Neck (181); and Admiral Vernon, after Gainsborough (182), <i>first state</i>	3	Han



L.	175	Admiral Vernon (182), <i>first state</i> ; Henry Woodward as "The Fine Gentleman" (189); and two others	4	1-15-0
Goodwin	176	Elizabeth Canning (36); Captain Coram, after Hogarth (45), <i>inscription stopped out in the printing</i> ; and another	3	12-
m.	177	Frederick the Great, after Vander Myn, <i>two impressions</i>	2	2-2-
Ruin	178	Lady, usually described as Nell Gwynn (191); and Lady taking tea, after Mercier (193)	2	2-17-
m.	179	Girl with cat, after Mercier (194); and Girl asleep, after the same (195), <i>first state</i>	2	3-5-
Doda	180	Madness, after Pine (196), <i>proof before the title</i> ; and Lady with turban (197), <i>first state</i>	2	10-
Album	181	Lady with embroidered sleeve, after A. Ramsay (198), <i>second state</i>	1	1-14-
Ruin	182	A Lady, after Vander Myn (199); Salvator Mundi; and another	3	1-5-
Doda	183	St. Peter, after Spagnoletto, <i>proof before any letters</i> ; and the same, <i>with the lettering</i>	2	7-
"	184	Lisabetta, after Fuerino; and two others	3	5-

## S. OKEY.

m.	185	A Burgomaster of Amsterdam, after "T. Halls," <i>scarce</i>	1	1-19-
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## W. PETHER.

Breun	186	A Jew Rabbi, after Rembrandt (39)	1	7-
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## F. PLACE.

Harvy	187	Nathaniel Crew, Bishop of Durham (4)	1	5-15-
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## R. PURCELL.

Sab.	188	Portrait of a Lady, after Titian (91)	1	1-5-
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## S. W. REYNOLDS.

Breun album	189	Archibald Earl of Eglintoune, <i>proof</i> ; and Sir Ralph Abercromby, after Hoppner, <i>cut</i>	2	12-
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## J. R. SMITH.

Breun	190	Jonathan Britain (24), <i>proof before letters</i>	1	11-
Voda	191	George Prince of Wales standing by his horse, after Gainsborough (167), <i>first state</i>	1	9-15-

## J. WATSON.

Goodwin	192	James Beattie, LL.D., after Sir J. Reynolds (9), <i>first state</i>	1	1-8-
Doda	193	Miss Fordyce, after Sir J. Reynolds (54)	1	1-8-

## T. WATSON.

- 8-75-0 194 Henry Earl Bathurst, *whole-length* (4), *proof before letters* 1 *Henry*  
 73- — 195 THE BEAUTIES OF WINDSOR, from the pictures of Lely (5), the  
 complete set of 6 plates, *second states, proofs before names of* *Nacho*  
*personages, etc., fine, with margins* 6

## J. YOUNG.

- 14-15- — 196 MRS. BUNBURY, after Hoppner (10), *fine, with margin* 1 *Sav.*

676-16-0

END OF SALE.







BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1905.